

Nordergutarnas gänglåt

Signaturlödi för Nordergutarnas spelarslag.

Gotlands Spelmansförbund

Musik: SVANTE PETTERSSON
Arr.: ELIS HANSON

Violin 1

Violin 2

The first system of the score shows two staves, Violin 1 and Violin 2. Both are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a double bar line. The Violin 1 part features a melodic line with eighth and sixteenth notes, while the Violin 2 part provides a rhythmic accompaniment with similar note values.

The second system continues the musical notation for both Violin 1 and Violin 2. The Violin 1 part continues its melodic line, and the Violin 2 part maintains its accompaniment. The system concludes with a double bar line.

The third system of the score includes first and second endings. The first ending is marked with a '1.' above the staff, and the second ending is marked with a '2.' above the staff. The Violin 1 part has a more complex melodic line with some grace notes, while the Violin 2 part continues with its accompaniment.

The fourth system continues the musical notation for both Violin 1 and Violin 2. The Violin 1 part features a melodic line with eighth notes and some rests, while the Violin 2 part provides a steady accompaniment.

The fifth and final system of the score includes first and second endings. The first ending is marked with a '1.' above the staff, and the second ending is marked with a '2.' above the staff. The Violin 1 part has a melodic line with eighth notes and rests, while the Violin 2 part continues with its accompaniment.